

# Subject: Call for Contributions, Routledge Handbook of Indian Music

## Email communications

### Call for Contributions, Routledge Handbook of Indian Music

From: **Morcom, Anna** <[afmorcom@schoolofmusic.ucla.edu](mailto:afmorcom@schoolofmusic.ucla.edu)>

Date: Sun, Nov 9, 2025 at 2:40 PM

**Subject: Call for Contributions, Routledge Handbook of Indian Music**

To: [sem-sapa@googlegroups.com](mailto:sem-sapa@googlegroups.com) <[sem-sapa@googlegroups.com](mailto:sem-sapa@googlegroups.com)>

Cc: [daveshsoneji@gmail.com](mailto:daveshsoneji@gmail.com) <[daveshsoneji@gmail.com](mailto:daveshsoneji@gmail.com)>

Dear Colleagues,

*Please share widely.*

The *Routledge Handbook of Indian Music* (under contract), edited by Davesh Soneji and Anna Morcom, will be the most comprehensive collection of essays on Indian music to date. It will incorporate work on Indian music that has remained foundational, but will also foreground new and innovative work by emerging scholars.

We invite contributions on the following themes:

- Religious Minorities, Pluralism, and Majoritarianism
- 'Classical' Music, Contested Histories, and Shifting Centers of Power
- Dalit, Bahujan, and Adivasi Soundscapes
- Gender, Sexuality, and Sexual Minorities
- Class, Caste, and Mobility
- Diasporas and Transnational Connections
- Media, Popular Musics, and 'Fusion'

Contributions may choose one of the following deadlines:

- Contributor deadline I: March 2026
- Contributor deadline II: September 2026
- Contributor deadline III: March 2027

Chapters should be 5-6500 words, including footnotes and references. All chapters will be peer reviewed by a minimum of one reviewer.

If you would like to contribute, please submit an abstract of **maximum 250 words** by **31**

**December 2025** [here](#). Please also indicate which deadline you would be able to submit your



full chapter by, if accepted. Our choice of papers for the final volume will depend on a combination of balance of content and a manageable editorial process.

Best wishes

Davesh and Anna



# Herb Alpert School of Music



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[www.TheCMSIndia.org](http://www.TheCMSIndia.org)

MARGGAM – Digital Library of Christianity in India [www.marggam.com](http://www.marggam.com)